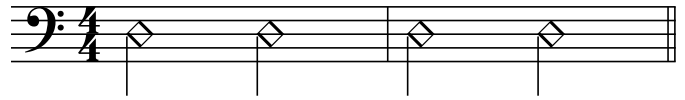


Rhythmische Stereotypen

Ein paar Beispiele:

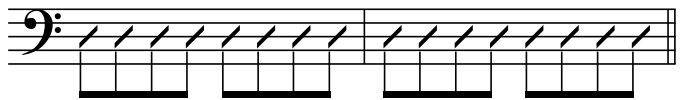
1. **Moon over Bourbon Street** (Sting)



2. **My Baby just cares for me** (Nina Simone)
Ever present past (Paul McCartney)
Dead! (My Chemical Romance)



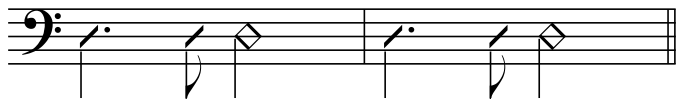
3. **Rolling in the deep** (Adele)
Every breath you take (The Police)
Billie Jean (Michael Jackson)



4. **21 Guns** (Green Day)
Gives you hell (All-American Rejects)
Teenage Dirtbag (Wheatus)



5. **Proud Mary** (Creedence Clearwater Revival)



6. **Cocaine** (J.J. Cale)
Sittin`on the dock of the bay (Otis Reding)



7. **Stand by me** (B.E. King)
Mercy (Duffy)
Cantaloupe Island (Herbie Hancock)



8. **Tage wie diese** (Die Toten Hosen)
The way I am (Ingrid Michaelson)



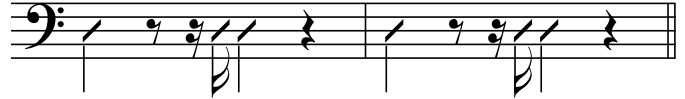
9. **I say a little prayer for you** (Aretha Franklin)
Do it again (Steely Dan)



10. **Wonderful tonight** (Eric Clapton)
Southbound again (Dire Straits)



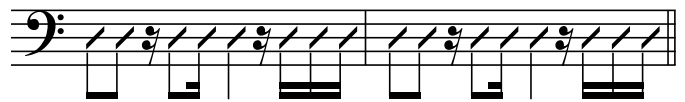
11. **Georgy Porgy** (Toto)



12. **Another one bites the dust** (Queen)



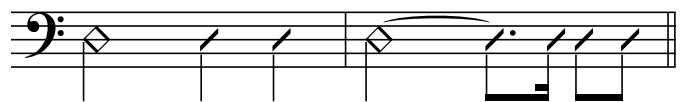
13. **Lovely day** (Bill Withers)



14. **Just the two of us** (Bill Withers)



15. **Ain't no sunshine** (Bill Withers)



16. **Lessons in love** (Level 42)



17. **Easy** (The Commodors)



18. **Smells like teen spirit** (Nirvana)



19. **Come together** (The Beatles)

